PERFORMANCE SANTA FE

82ND SEASON | 2018 - 2019
Get the best seats at the best prices. Series subscriptions are available from April 2 to June 1, 2018. Single ticket sales begin June 4, 2018.

Stars of American Ballet
Friday, August 3, 2018
7:30 pm
Lensic Performing Arts Center

A Far Cry with Simone Dinnerstein
Tuesday, September 11, 2018
7:30 pm
Lensic Performing Arts Center

A Celebration of Harold Pinter
Friday, September 21, 2018
7:30 pm
Scottish Rite Temple

SFJAZZ Collective
Friday, October 12, 2018
7:30 pm
Lensic Performing Arts Center

Venice Baroque Orchestra
Tuesday, October 30, 2018
7:30 pm
Lensic Performing Arts Center

Veronica Swift
Friday, November 9, 2018
7:30 pm
Lensic Performing Arts Center

Mark Morris Dance Group
Friday, November 30, 2018
7:30 pm
Lensic Performing Arts Center

Catherine Russell & John Pizzarelli
Saturday, December 8, 2018
7:30 pm
Lensic Performing Arts Center

All is Calm: The Christmas Truce of 1914
Thursday, December 20, 2018
7:30 pm
Lensic Performing Arts Center

Nicola Benedetti
Wednesday, January 23, 2019
7:30 pm
St. Francis Auditorium

Emerson String Quartet
Friday, May 10, 2019
7:30 pm
Lensic Performing Arts Center

Los Angeles Master Chorale
Lagrima di San Pietro
Friday, May 31, 2019
7:30 pm
Lensic Performing Arts Center

Emanuel Ax
Sunday, March 31, 2019
7:30 pm
Lensic Performing Arts Center

BODYTRAFFIC
Tuesday, February 5, 2019
7:30 pm
Lensic Performing Arts Center

Delfeayo Marsalis with the Uptown Jazz Orchestra
Friday, March 1, 2019
7:30 pm
Lensic Performing Arts Center

Danú
Thursday, March 7, 2019
7:30 pm
Lensic Performing Arts Center

Havana Cuba All-Stars: ASERE!
Friday, March 29, 2019
7:30 pm
Lensic Performing Arts Center

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2018-2019 Season
Welcome to Performance Santa Fe’s 82nd season! PSF will introduce a number of artists to Santa Fe for the first time and bring back some old friends that we haven’t heard from in far too long, such as the Emerson String Quartet and pianist Emanuel Ax.

Finding unusual programs is a particular interest of mine. Accordingly, we will be presenting British actor Julian Sands in a one-man performance of Harold Pinter’s poetry, directed by John Malkovich. Without question, one of the most riveting and original programs I’ve ever experienced is the Los Angeles Master Chorale’s Lagrime di San Pietro—music from the height of vocal polyphony, and stage direction for the chorus by none other than Peter Sellars.

We will introduce to Santa Fe a young jazz singer named Veronica Swift, who is, frankly, not to be missed. And, we’ll also present Scottish violinist Nicola Benedetti, who will perform a new work written for her by Wynton Marsalis.

Dance will be represented by perennial favorites the Stars of American Ballet, the iconoclastic Mark Morris, and the vibrant Los Angeles-based BODYTRAFFIC.

We hope you’ll join us throughout the season!

Warmest regards,

Jonathan Winkle
Executive Director
World-class ballet is not just a big-city thing anymore. The Stars of American Ballet ensemble is certainly what its name implies: performances by some of the country's finest dancers. But they're not performing where their name implies. Founded by New York City Ballet principal dancer Daniel Ulbricht, this visionary ensemble brings breathtaking dance to areas of the country rarely graced by world-class ballet performances, with a mission of entertaining, uplifting, inspiring, and educating audiences all across the United States.

Underwritten by Robin Black; Cynthia & Alan Coleman; Medora & James Jennings; Thornburg Investment Management.

“AN UNAPOLOGETIC SHOWCASE OF VIRTUOSITY”

—Boston Globe

FRIDAY & SATURDAY

AUG 3 / 4

7:30 pm

Lensic Performing Arts Center

PerformanceSantaFe.org
“A THOROUGHLY MODERN, CENTURY-SPANNING, GLOBE-TROTTING SONIC ADVENTURE”

— Boston Magazine

New York-based pianist Simone Dinnerstein, known particularly for her insightful, probing work with the music of Bach, joins forces on this program with the 18 musicians of the self-conducted, Boston-based chamber orchestra A Far Cry, members of which refer to themselves as “The Criers.” The ensemble is known for its collective decision making and rotating leadership, and for the resulting, passionate, emotional investment by group members, as well as for the breadth of musical perspectives this approach brings to its performances.

A FAR CRY
with Simone Dinnerstein

A Far Cry
SEPT 11
7:30 pm
Lensic Performing Arts Center

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A Celebration of Harold Pinter

Following the death of Nobel Prize-winning British playwright, screenwriter, director, and actor Harold Pinter in 2008, British actor Julian Sands created an intimate tribute to his departed friend. Rather than using Pinter’s best-known works, Sands used his friend’s lesser-known poetry and prose. Sands appeared in the one-man show’s premiere at the 2011 Edinburgh Fringe Festival, under the direction of the inimitable John Malkovich. Not surprisingly, the play developed theatrical legs, opening in New York in 2012. It continues to draw fascinated audiences around the world.

“DELIVERED WITH SENSITIVITY AND PRECISION, IT IS A PERFORMANCE AS STRIPPED BACK AND ELEMENTAL AS PINTER’S LANGUAGE”
—Variety

starring JULIAN SANDS

directed by JOHN MALKOVICH

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The incomparable SFJAZZ Collective turns its mission of performing fresh arrangements of works by modern masters to the music of Brazilian composer/pianist/songwriter/singer Carlos Jobim.

The ensemble’s eight members, each of whom is among the most respected names in jazz today, have convened annually in San Francisco for the past 13 years to prepare programs honoring artists such as John Coltrane, Thelonious Monk, Stevie Wonder, and Chick Corea. Straddling past and present, SFJAZZ also performs newly commissioned works by each ensemble member.

Underwritten by Thornburg Investment Management

“THE OCTET BOASTS AS MUCH OR MORE COLLECTIVE TALENT, FIREPOWER AND CRITICAL ACCLAIM THAN ANY OTHER JAZZ ENSEMBLE GOING”

—Downbeat Magazine
The world-renowned Venice Baroque Orchestra has spent 20 years carving out a unique, creative niche, performing inspired, modern-day premieres of many previously forgotten masterpieces by such Baroque masters as Benedetto Marcello and Francesco Cavalli. In addition to unknown instrumental works like Vivaldi’s violin concertos, VBO has also performed and recorded motets and opera arias long forgotten until very recently. However, what truly sets VBO apart is that rare combination of collective virtuosity matched with an on stage enthusiasm more akin to that of a rock concert. Music composed centuries ago may as well have been written last week.

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“THIS IS CLEARLY AN ORCHESTRA WITH NO LIMITS TO ITS VIRTUOSITY”

—Toronto Concert Reviews
Veronica Swift

If you haven’t heard the name Veronica Swift, it’s time you do. Still in her early 20s, Swift is not only equally comfortable singing bebop, swing, tunes from the Great American Songbook, and beyond, she inhabits these various styles like a veteran performer of each era. Swift, who first performed at the Telluride Jazz Festival at age 10, and headlined there two years ago, moves effortlessly from soulful ballads to her skimming scat. She is generation-next in jazz.

Underwritten by Tana & Roy Bidwell

“The greatest straight-ahead jazz talent I’ve seen emerge in this century”

—Benny Green
Mark Morris
Dance Group

When Yo-Yo Ma calls a dance troupe, “the preeminent modern dance ensemble of our time,” it’s a good idea to sit up and take notice. The New York-based Mark Morris Dance Group fuses brilliantly creative choreography from the vocabularies of modern dance and classical ballet with polished, precise, expressive dancing and accompanying musical masterpieces. The resulting works are eye-opening, stage-filling wonders that make it difficult to remember how the music ever existed without this choreography.

Underwritten by Robin Black; Anonymous

“AN UNPREDICTABLE BUT EFFORTLESS MEETING OF SOUND AND MOVEMENT”
—Washington Post
“[A SHOW] FILLED WITH HUMOR, INFORMATION, AND MOST OF ALL, WONDERFUL MUSIC”
—JazzPolice

The best cover acts serve as clarifying lenses through which to view the musicians they honor. Such is the case with Catherine Russell and John Pizzarelli’s A Salute to Billie Holiday & Frank Sinatra. Russell, who has been called “a legend hiding in plain sight,” and Pizzarelli, who’s been dubbed “hip with a wink,” embody the legends they cover, in a program that is part tribute and part personal introduction to the people who made this music famous.

Catherine Russell
& John Pizzarelli
A Salute to Billie Holiday & Frank Sinatra

DEC 8
7:30 pm
Lensic Performing Arts Center
ALL IS CALM
The Christmas Truce of 1914

For many years, stories of the World War I Christmas Truce of 1914 were mostly decried as myths, and then largely forgotten to the horrors of the next world war. But pockets of impromptu truces actually did occur between opposing forces on that Christmas Eve and Christmas Day. All Is Calm uses English dialogue and carol singing in the various languages heard up and down the lines that Christmas, before returning its troops to the realities of war.

Underwritten by Anonymous
Scottish violinist Nicola Benedetti, equally at home playing concertos or intimate recitals, is known for risk-taking, thrilling performances, and her disarmingly direct, conversational manner of speaking to audiences. Born in Kiev, Ukraine, pianist Alexei Grynyuk began performing with Ukrainian orchestras and winning international competitions in his early teens. They have found a chamber-music haven in one another, forming a spirited, mesmerizing duo that plays works spanning music history, from the Baroque to new works.

Underwritten by Thornburg Investment Management

“WHATEVER SHE PLAYS, BENEDETTI REMAINS A GREAT COMMUNICATOR” — The Times
“THE COMPANY’S TEN DANCERS ARE WONDERS—LITHE, FLEXIBLE, POWERFUL, DARING”

—ArtsJournal

The young, internationally acclaimed company from Los Angeles is transforming bare stages into vivid, self-contained worlds through high-energy, fiercely physical, communicative, sculpted, and wildly creative modern dance. The press has praised the company’s athleticism, versatility, and technical ability, along with its “unique energy and spirit” and humor. Performances have been called “a kinetic wonder” and “scorching,” while individual pieces have earned such praise as “moved like a mesmerizing human jigsaw puzzle.”

Underwritten by Robin Black
The jazz world has a royal family, and its name is Marsalis. Delfeayo Marsalis, the trombone-playing member of the current generation of Marsalis jazz musicians, assembled a best-of-the-best jazz orchestra 10 years ago. Although the group began with the intent of keeping jazz traditions alive in the schools of New Orleans, Delfeayo and the orchestra have won a far wider audience than their target. Their sound is decidedly modern, but firmly rooted stylistically in the rich jazz history of New Orleans.

Underwritten by Ellen & Jim Hubbell
Danú

It’s often been said everyone’s Irish on St. Patrick’s Day, but perhaps the reality is that everyone’s Irish when listening to Irish music. The musicians of Danú, whether they’re singing in Irish or English, blend beautifully crafted vocals with the unmistakably Irish sounds of flute, tin whistle, fiddle, uilleann pipes (Irish bagpipes), button accordion, and bodhrán (hand-held, Irish drum). Their sound and tunes transcend time, place, and ethnicity, drawing listeners home to a place many have never actually been.

Underwritten by Ellen a Jim Hubbell

“A VIBRANT MIX OF VIRTUOSITY, ENERGY, AND EMPATHY”
—The Washington Post
Havana Cuba All-Stars: **ASERE!**

While some music demands quiet contemplation, the fiery sounds and styles of Cuban cha-chas, rumbas and salsa tunes, demand movement—and lots of it. The Havana Cuba All-Stars are an ensemble of some of Cuba’s finest musicians. Their ASERE! (Friendship) program features three of Cuba’s most celebrated dancing couples. This energetic celebration of Cuban culture promises an evening of irrepressible, enveloping sound and movement. Quiet contemplation is neither required nor recommended.

Underwritten by Robin Black; Thornburg Investment Management
Just as pianist Emanuel Ax makes standard piano repertoire sound fresh and new, so also does he play musical premieres as though he’s known them for a lifetime. The winner of seven Grammy Awards, Ax is in demand as a soloist with the world’s major orchestras, and as a recitalist in far more intimate settings. His musical depth and understanding is at the heart of his long chamber-music partnerships with such greats as Yo-Yo Ma, Yefim Bronfman, and Itzhak Perlman.

“(Ax) has a way of seeming to enfold every listener in a metaphorical embrace.” — The Seattle Times
Emerson String Quartet

Chamber ensembles are a lot like families, developing communication and understanding that are clearly evident, yet undecipherable to outsiders. The Emerson Quartet family has been communicating for 40 years through hundreds of performances around the world and in more than 30 recordings that have won them nine Grammy awards. The group is known for a broad palette of tonal colors, and for the musical sensitivity and technical ability to seamlessly match those sounds, from instrument to instrument, in breathtakingly fine chamber playing.

“WHAT THEY DO BEST: DISTILL MUSIC DOWN TO ITS PUREST ESSENCE”
—Boston Globe
Through the visionary mind of director Peter Sellars, 21 singers transform Renaissance composer Orlando di Lasso’s final work into a powerful theatrical performance. Led by Artistic Director Grant Gershon, the Los Angeles Master Chorale presents its own season and regularly performs with the LA Philharmonic and Hollywood Bowl Orchestra. The versatile chorus is known for deft handling of contemporary works and for the sonic purity and musical finesse to perform early music, including the 20 sacred madrigals and concluding motet of Lagrime di San Pietro (Tears of St. Peter).

Underwritten by Elaine & Michael Brown
Performance Santa Fe’s award-winning Education Programs bring the vibrant world of music, dance, and theater to life for our entire community. Every year, we provide stimulating performances, informative and entertaining programs, and inspiring contact with world-renowned performing artists to over 3,500 students in 24 schools and the University of New Mexico, sparking academic achievement, creativity, joy, and personal growth. Talks, Master Classes, and our Bravo!Kids matinee performances enrich and engage people of all ages, and serve to nurture a life-long love of music, dance, and theater.

Children and young adults have the opportunity to interact and work closely with world-renowned artists through cooperative performances, workshops, master classes, and stage opportunities. Bravo!Kids nurtures performance skills and inspires excellence in young people pursuing artistic education—from beginners to emerging professionals. These concerts and collaborative events provide dynamic and captivating musical experiences in our schools, in our concert venues, and around Santa Fe.

2018-2019 master classes and school performances include Stars of American Ballet, Julian Sands, Veronica Swift, Nicola Benedetti, and BODYTRAFFIC.

Bravo!Kids
Artist Master Classes & School Performances
Sostenuto Program
Weekly Artist Teacher Instruction

This program supports the existing chorus, band, orchestra, and guitar programs in Santa Fe Public Schools by engaging professional musicians, who work alongside the schools’ music directors, to mentor music students and provide attentive evaluation and technical expertise.

In 2018-19, Sostenuto will provide over 1,000 hours of mentoring while serving Aspen Community Magnet School, Capital High School, El Camino Real Academy, El Dorado Community School, Gonzales Elementary School, Mandela International Magnet School, Mintaq Middlet School, Nina Otero Community School, Ortiz Middle School, and Santa Fe High School.

SFPS ON STAGE
Public School Performance Collaborative

As a culmination of the year’s work, selected choral, band, and orchestra students from Santa Fe’s public middle and high schools perform two collaborative concerts at the Lensic Performing Arts Center, produced by Performance Santa Fe, and receive an acknowledgment dinner.

SHARE THE JOY

This program gives sponsors the opportunity to provide blocks of tickets to PSF main-stage productions for students who would not otherwise be able to attend.

INSTRUMENT REPAIR FUND

Santa Fe Public Schools receive funds from Performance Santa Fe to maintain and repair instruments used by band and orchestra musicians.

INTERNSHIPS

Each season, Performance Santa Fe offers paid internships to high school and college students.

DREAM BIG
Private Instrument Instruction

This collaboration between SFPS and PSF provides low-cost private instrumental and voice lessons, with the objective of preparing students sooner and more thoroughly for acceptance into the All-State Orchestra, Band, and Chorus.

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Series Subscriptions
Get the best seats at the best prices.

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15% Flex Subscription
Build your own subscription of 12 to 19 tickets to receive a 15% discount.

10% Flex Subscription
Build your own subscription of six to 11 tickets to receive a 10% discount.

Director's choice
Curated for the curious.

This series includes six performances of music, dance, and theater that have been meticulously selected for their unique qualities and contributions to the performing arts.

SEPT 21 — A Celebration of Harold Pinter
NOV 9 — Veronica Swift
NOV 30 — Mark Morris Dance Group
JAN 23 — Nicola Benedetti
MAR 1 — Delfeayo Marsalis with the Uptown Jazz Orchestra
MAY 31 — Los Angeles Master Chorale

Special bonus for subscribers!
To thank you for your loyal support, Performance Santa Fe now offers a benefits card as part of your subscription.

There is no additional fee for the card, which is provided with your subscription.

The card features discounts at local restaurants and special offers from popular Santa Fe businesses.

Thank you again for your support and we look forward to seeing you during our 82nd season!
Know before you go

Performance Santa Fe makes every effort to ensure you have the best experience possible when attending one of our performances.

Please feel free to contact us if you have questions, or if we can help in any way to make your experience more memorable.

505 984 8759

Pricing
We suggest arriving 20 minutes before any scheduled start time to park, socialize prior to the performance, and locate your seat.

Dress
Santa Fe is a casual town and there is no set dress code. Most people wear clothing appropriate for a cocktail party to business casual. Please refrain from wearing any strongly scented products and be mindful of jewelry and accessories that make noise.

Late seating
Late seating will be allowed only after the conclusion of a complete work or movement, or at the discretion of the artist.

Accessibility
If you need wheelchair seating or any other special assistance, please specify your needed accommodation when purchasing tickets.

Discounts
Group discounts are available—just ask! Students and teachers receive 50% off ticket prices to all performances.

Exchanges & Refunds
Tickets will not be refunded. Only subscribers may exchange tickets for another performance. Tickets can be returned to Performance Santa Fe as a tax-deductible contribution.

Programs and artists are subject to change.
# Scottish Rite Temple

St. Francis Auditorium at the New Mexico Museum of Art

463 Paseo de Peralta
Santa Fe, New Mexico

107 W. Palace Avenue
Santa Fe, New Mexico

Please renew my seating choices from last season, if possible.

Please call me about seating choices.

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**Please note** that the Lennie Performing Arts Center has instated a $3 per ticket preservation fee that we are required to charge for any ticket bought to a performance held at the theater.

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**BUY EARLY**
**GET GREAT SEATS**
**PAY LESS**

For preferred seating, subscriptions are available April 6—June 1, 2018.

Single tickets go on sale June 4, 2018.

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### Date | Venue | Event | No. Tickets | Price Level (circle one) | Total
--- | --- | --- | --- | --- | ---
Apr 3  | Lensic | Stars of American Ballet: Program 1 |  | $29, $49, $65, $85, $110 | $1,160
Apr 4  | Lensic | Stars of American Ballet: Program 2 |  | $29, $49, $65, $85, $110 | $1,160
Mar 15  | Lensic | AFK & Cary Griffith Animalia |  | $29, $49, $65, $85, $110 | $1,160
Apr 27  | Scottish Rite Temple | Julian Sands in A Celebration of Harold Pinter |  | $45, $75 | $1,000
Oct 12  | Lensic | SONG Collective |  | $29, $49, $65, $85, $110 | $1,160
Oct 30  | Lensic | Memphis Beat Orchestra |  | $29, $49, $65, $85, $110 | $1,160
Nov 9  | Lensic | Vanessa Swell |  | $29, $49, $65, $85, $110 | $1,160
Nov 30  | Lensic | Mark Morris Dance Group |  | $29, $49, $65, $85, $110 | $1,160
Dec 5  | Lensic | Lennie Russell & The Pizzazz Band |  | $29, $49, $65, $85, $110 | $1,160
Dec 20  | Lensic | A Night in Vienna, Christmas Eve of 1914 |  | $45, $75 | $1,000
Jan 23  | St. Francis Auditorium | Nicola Benedetti |  | $40, $60, $90 | $5,100
Nov 5  | Lensic | BODYWORLIC |  | $29, $49, $65, $85, $110 | $1,160
Mar 2  | Lensic | Delilah: Marcus Roberts & Uptown Jazz Orch |  | $29, $49, $65, $85, $110 | $1,160
Mar 7  | Lensic | Dani |  | $29, $49, $65, $85, $110 | $1,160
Mar 20  | Lensic | Havana Cuba All-Stars—ASERE! |  | $29, $49, $65, $85, $110 | $1,160
Mar 21  | Lensic | Emanuel Ax |  | $29, $49, $65, $85, $110 | $1,160
May 18  | Lensic | Emanuel String Quartet |  | $29, $49, $65, $85, $110 | $1,160
May 21  | Lensic | Los Angeles Master Chorale |  | $29, $49, $65, $85, $110 | $1,160

**Please note** that the Lennie Performing Arts Center has instated a $5 per ticket preservation fee that we are required to charge for any ticket bought to a performance held at the theater.
Imagine what we can do together!

As someone who values the performing arts, you can appreciate that ticket revenues fund only 35 percent of the cost of our mission of bringing world-class performances and enriching education programs to our community.

As an underwriter, you will be acknowledged throughout the year for your passion and vision in bringing acclaimed performing artists to the stage.

Underwriting opportunities for the outstanding programming that will be presented in our 82nd season begin at $2,500. Please consider supporting Performance Santa Fe’s programming excellence.

Or, create a lasting legacy through a planned gift or contribution to the PSF Foundation.

For more information, please call the PSF office at 505-984-8759.

Questions? Call 505 984 8759.

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Questions? Call 505 984 8759.
Welcome to our 82nd Season.

Save up to 25% with a Series Subscription.
PerformanceSantaFe.org | 505 984 8759

PERFORMANCE SANTA FE
300 Paseo de Peralta, Ste. 102
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