PERFORMANCE SANTA FE

83RD SEASON

2019-2020
740x381
Third Coast Percussion
Tuesday, October 1, 2019
7:30 pm
Lensic Performing Arts Center

Schoen Movement Company
Wednesday, October 9, 2019
7:30 pm
Second Street Brewery—Rufina Taproom

November
Billy Childs Quartet
Friday, November 8, 2019
7:30 pm
Lensic Performing Arts Center

Eina Yarden
Thursday, November 21, 2019
7:30 pm
St. Francis Auditorium at the New Mexico Museum of Art

A Thousand Thoughts: A Live Documentary with the Kronos Quartet
Thursday, January 30, 2020
7:30 pm
Lensic Performing Arts Center

Alicia Olatuja
Tuesday, February 11, 2020
7:30 pm
Lensic Performing Arts Center

Yefim Bronfman
Friday, March 27, 2020
7:30 pm
Lensic Performing Arts Center

Pablo Sína Villegas
Tuesday, March 10, 2020
7:30 pm
Lensic Performing Arts Center

Yefim Bronfman
Friday, March 27, 2020
7:30 pm
Lensic Performing Arts Center

May
Tessa Lark
Friday, May 8, 2020
7:30 pm
St. Francis Auditorium at the New Mexico Museum of Art

Anat Cohen Tentet
Tuesday, May 26, 2020
7:30 pm
Lensic Performing Arts Center

June
Mark Morris Dance Group: Pepperland
Friday, June 5, 2020
7:30 pm
Lensic Performing Arts Center

Tessa Lark
Friday, May 8, 2020
7:30 pm
St. Francis Auditorium at the New Mexico Museum of Art

Anat Cohen Tentet
Tuesday, May 26, 2020
7:30 pm
Lensic Performing Arts Center

Tessa Lark
Friday, May 8, 2020
7:30 pm
St. Francis Auditorium at the New Mexico Museum of Art

Anat Cohen Tentet
Tuesday, May 26, 2020
7:30 pm
Lensic Performing Arts Center

Get the best seats at the best prices!
Subscriptions are available April 3—May 31, 2019

Single tickets go on sale June 4, 2019
WELCOME

Our 83rd Season is here — welcome! Since 1937, we have brought extraordinary performing artists to Santa Fe, and this year is no different. Our 2019-20 season features an outstanding lineup of performers, including Julian Sands, Yefim Bronfman, Billy Childs, The King’s Singers, Kronos Quartet, Pablo Sáinz Villegas, Mark Morris Dance Group, and many more! Collectively, our 2019-20 guest artists have won over a dozen Grammy awards, graced the world’s greatest stages, and touched the lives of audiences everywhere. Just thumb through this brochure and you’ll be sure to catch the excitement!

Of course, presenting world-class artists is only a part of Performance Santa Fe’s mission. We’re thrilled to say that our award-winning education programs reach thousands of local children each year. This season, more of our guest artists than ever before will host master classes and special matinee performances just for students. We are also continuing to place local professional musicians in Santa Fe’s public school ensembles on a weekly basis. Enriching the lives of our community’s children strengthens Santa Fe’s future—and ensures that the arts live on.

Thank you for supporting New Mexico’s longest-running performing arts organization. We look forward to sharing many unforgettable and inspiring experiences with you during our 83rd season!

Warmest regards,

Michael Brown, President of the Board

WORLD-CLASS MUSIC DANCE & THEATER

Our mission is to present world-class music, dance, and theater and to provide excellent performing arts education for our community.
You asked—we listened. Festival of Song is back with a series of exceptional one-hour recitals featuring stars of the Santa Fe Opera.

Toronto-based mezzo-soprano Emily D’Angelo is only 24 but is already taking the opera world by storm. With a voice that critics are hailing as “glowing” (Opera News), “sublime” (New York Classical Review), and “arrestingly vulnerable” (The New York Times), D’Angelo has skyrocketed into the international spotlight with wins at some of the most prestigious vocal competitions in the world — the 2018 Operalia Competition, the 2016 American National Opera Association Competition, and the 2016 Metropolitan Opera National Council Auditions, to name only a few. After awe-inspiring performances on the world’s most illustrious stages, this rising star makes her debut at the Santa Fe Opera as Dorabella in Così Fan Tutte before we spotlight her voice in recital during our Festival of Song.
Two of the opera world’s foremost performers, Susanne Mentzer and Rod Gilfry — both two-time Grammy nominees — join forces for an intoxicating afternoon of luminous vocal talent and electrifying stage presence during Performance Santa Fe’s Festival of Song. Mezzo-soprano Mentzer, a Metropolitan Opera regular, will sing Grandmother Buryjovka in this year’s Santa Fe Opera staging of Jenůfa, while Gilfry, a “lusciously shaded” (San Francisco Chronicle) baritone and Mozart specialist, will perform the role of Don Alfonso in Così Fan Tutte. You simply cannot miss Mentzer’s “vibrant intensity” (Chicago Tribune) and the “full-voiced, superb” Gilfry (Opera News) during this Festival of Song recital!

“her rich vibrant sound retains its warmth from top to bottom”

— OPERA NEWS

Sunday
AUG
4
4:00 pm
Scottish Rite Temple

FESTIVAL OF SONG

SUSANNE MENTZER & ROD GILFRY

“her rich vibrant sound retains its warmth from top to bottom”

— OPERA NEWS

Two of the opera world’s foremost performers, Susanne Mentzer and Rod Gilfry — both two-time Grammy nominees — join forces for an intoxicating afternoon of luminous vocal talent and electrifying stage presence during Performance Santa Fe’s Festival of Song. Mezzo-soprano Mentzer, a Metropolitan Opera regular, will sing Grandmother Buryjovka in this year’s Santa Fe Opera staging of Jenůfa, while Gilfry, a “lusciously shaded” (San Francisco Chronicle) baritone and Mozart specialist, will perform the role of Don Alfonso in Così Fan Tutte. You simply cannot miss Mentzer’s “vibrant intensity” (Chicago Tribune) and the “full-voiced, superb” Gilfry (Opera News) during this Festival of Song recital!
What would summer in Santa Fe be without a visit from venerated American dancer Daniel Ulbricht and the Stars of American Ballet? This best-of-the-best ensemble — comprised of principals and soloists from the nation’s most renowned companies, including New York City Ballet and American Ballet Theatre — returns to the City Different for the ninth consecutive year to perform two different programs of dance over two astounding evenings. Get your tickets early for one of Performance Santa Fe’s most eagerly anticipated events of the year!
The best way to experience poetry is by hearing it. Even better is to hear it recited — and then explored through the lenses of history and personal anecdote — by one of the most talented actors at work today. British actor and director Julian Sands — recognized around the world for his roles on stage and screen, including Room with a View, The Killing Fields, and 24 — returns to Santa Fe after a sold-out performance last season to explore his favorite poetry from the anthology of the Keats-Shelley Memorial Association, John Keats and Percy Bysshe Shelley: Essential Poems. With all of his characteristic wit and charm, Sands will take you on a journey during this one-man show that traverses the breadth and depth of human emotion, leaving you with a far deeper appreciation for the spoken word.

“a warm, witty, and thoroughly winning actor”

—BACKSTAGE
In 2005, four classical percussion students at Northwestern University began giving educational concerts in Chicago. Fourteen years, one Grammy award, and numerous world premieres later, Third Coast Percussion continues to use their “creative fearlessness with reverent precision” (BBC Music Magazine) to broaden the musical scope of percussion and, in doing so, redefine the world’s perception of modern classical music. This “brilliant” (The Independent) quartet comes to Santa Fe with mallets, marimbas, Thai gongs, tuned cowbells, and metal pipes for a “sonically spectacular” (Chicago Tribune) concert that features Perpetulum, Philip Glass’ first work for percussion ensemble, co-commissioned by Performance Santa Fe.
You won’t find Emily Schoen dancing in theaters. For the past five years, the founder of Schoen Movement Company has been taking her sinuous, exuberant performances to unlikely spaces: parks, streets, and breweries. With a mission of uniting people from different demographics and exploring inventive and fresh avenues of dance performance, Schoen — one of Dance Magazine’s “Top 5 to Watch” — has earned three invitations to Jacob’s Pillow and praise for work that “beautifully melded a crisp, balletic quality with a light casualness” (The New Yorker). The chance is yours to experience an exhilaratingly unique, on-site performance at Rufina Taproom. Prepare yourself for athleticism, humor, and jaw-dropping innovation!

“Schoen was memorable for her precision, control, and intensity”
— DANCE MAGAZINE

Wednesday
OCT 9
7:30 pm
Second Street Brewery
Rufina Taproom
BILLY CHILD'S QUARTET

“Childs is an inventive composer and arranger whose effort in those areas consistently expands the dimensions of the jazz genre — and beyond.”
— LOS ANGELES TIMES

To say that jazz titan Billy Childs is wildly talented would be a grave understatement. Childs began studying piano in early childhood; by age six he was performing publicly and by 16 attending Colburn conservatory. He has since gone on to win a Guggenheim Fellowship, a Doris Duke Performing Artist Award, and five Grammy awards — two for composition, two for arrangement, and one for his 2018 album Rebirth. Celebrated as one of the most diversely prolific and inventive pianists, composers, and arrangers at work today, this polymath has collaborated with an honor roll of artists, including Wynton Marsalis, Wayne Shorter, Sting, Chick Corea, Kronos Quartet, Yo-Yo Ma, and Renée Fleming. Childs comes to Santa Fe ably supported by his “combustible” (Downtime) quartet for an evening of “ultra-sophisticated, gracefully crafted jazz” (The Guardian).
Pianist Einav Yarden, already a rising star in Europe, makes her New Mexico debut in a superlative recital. Born in Israel and based in Berlin, her accolades include performances at the Verbier and Ravinia festivals and collaborations with Neville Marriner and Leon Fleisher. She specializes in lesser-known gems of the keyboard repertory, bringing new life to works by composers from Haydn to Stravinsky. Praised as “spot-on” by Gramophone magazine and for her “glistening touch” by Der Tagesspiegel, Yarden is musical gold in the making.

“...probing, incisive pianist with a beautiful sound and an impressively transparent touch...”
— WASHINGTON POST
Canada’s east coast is home to a place rich with Celtic tradition — Cape Breton Island. One of this beautiful isle’s chief exports is Canada’s reigning musical couple, award-winning fiddle virtuosos Natalie MacMaster and Donnell Leahy. Born into music royalty, Grammy-winning superstar Natalie MacMaster has been recording gold-certified albums and performing around the world for decades. This holiday season, she combines her talents with her husband Donnell Leahy — the leader of Ontario’s celebrated Celtic family band, Leahy — along with their musical children and an ensemble of talented musicians for a rousing, warm, and exuberant performance like no other. A Celtic Family Christmas is the perfect way to ring in the holidays with your loved ones!

“A Celtic Family Christmas is the perfect way to ring in the holidays with your loved ones!”

— THE TELEGRAPH

Friday

DEC 20

7:30 pm

Lensic Performing Arts Center
Oscar-nominated filmmakers Sam Green and Joe Bini have teamed up with Grammy-winning Kronos Quartet for a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews with such prominent artists as Philip Glass, Tanya Tagaq, Steve Reich, Wu Man, and Terry Riley. Together on stage, Green and Kronos interact with stirring cinematic imagery to craft an important record and exploration of late 20th- and early 21st-century music. As Green tells the multi-decade and continent-spanning story of this groundbreaking string quartet, Kronos revisits its extensive body of work. Transcending the typical live music and film event, this collaboration quickly becomes a meditation on music itself — the act of listening to it closely, the experience of feeling it deeply, and the power that it has to change the world.

“A highlight of Sundance...it's a testament to what kind of art a long love between collaborators creates”

—VOX

Thursday

JAN 30

7:30 pm

Lensic Performing Arts Center

“A THOUSAND THOUGHTS
A LIVE DOCUMENTARY WITH KRONOS QUARTET WRITTEN AND DIRECTED BY SAM GREEN AND JOE BINI

PHOTO BY WALED SHAH

PERFORMANCE SANTA FE 83RD SEASON | 25
Jazz chanteuse Alicia Olatuja stormed into the public consciousness when she performed at President Obama’s second inauguration, and she hasn’t left since. In the years following, she has released two acclaimed albums, collaborated with such great performers as Chaka Khan and Jazz at Lincoln Center, and participated in multiple Grammy-winning records. Praised by Downbeat Magazine for her “full-bodied tone, precise pitch and personal engagement at the lowest whisper or highest wail,” Olatuja will astound you with her exquisite vocals, artistic versatility, and captivating stage presence.

“strong, lustrous tone and an amiably regal presence onstage”
— THE NEW YORK TIMES

Lensic Performing Arts Center
Tuesday FEB 11
7:30 pm
ALICIA OLATUJA
PERFORMANCE SANTA FE 83RD SEASON
The King’s Singers are back! Fresh off their 50th anniversary tour, this “immaculate” (Boston Globe) vocal sextet returns to Santa Fe for another magical evening at the Cathedral Basilica of St. Francis of Assisi. Known worldwide for their “seamless blend and pitch-perfect, liquid tone” (Washington Post), these Emmy- and Grammy-winner’s span genre, emotion, and time in their spellbinding performances. Whether exploring Renaissance classics, performing new commissions, or grooving to delectable crossover arrangements, this flagship British ensemble has something for everyone.

“The superlative vocal sextet”
—THE TIMES (LONDON)
“virtuosic playing characterized by its vividly shaded colors and irresistible exuberance…”
— THE NEW YORK TIMES

Hailed as “master of the guitar” by none other than Plácido Domingo, Spaniard Pablo Sáinz Villegas is the greatest guitarist of his generation. Whether showcasing classical guitar or riffing on flamenco, Sáinz Villegas’ unparalleled playing captures worlds of passion, playfulness, and drama. His long list of collaborators includes the Los Angeles Philharmonic, the Boston Symphony, composer John Williams, and conductor Rafael Frühbeck de Burgos, and he has won over 30 competitions, including the Andrés Segovia Competition and the inaugural Parkening International Guitar Competition. He comes to Santa Fe with his Americano trio, which includes sought-after flamenco percussionist Nacho Arimany and in-demand bassist Pedro Giraudo.

Tuesday
MAR 10
7:30 pm
Lensic Performing Arts Center
“such perfection that every note grabs the ear with an expressive, singing quality” — THE WASHINGTON POST

Born in Tashkent, Israeli-American pianist Yefim Bronfman has performed in the world’s greatest halls and with its brightest musical luminaries. Recognized around the globe as one of the greatest pianists of our time, this “fabulous, fearsome” (Seattle Times) performer is admired by both audiences and critics alike for his “digital dexterity, warmly romantic sentiment, and jaw-dropping bravura” (Chicago Tribune). Over his decades-long career, Bronfman has earned an Avery Fisher Prize, seven Grammy nominations, and a Grammy award. Especially known for his “sparkling” (The New York Times) performances of Beethoven, he presents a recital in Santa Fe entirely dedicated to the iconic composer.

YEFIM BRONFMAN

Friday MAR 27
7:30 pm
Lensic Performing Arts Center

PERFORMANCE SANTA FE 89TH SEASON

LEFT PHOTO BY FRANK STEWART | RIGHT PHOTO BY DARIO ACOSTA
Violinist Tessa Lark, not yet 30, is soaring to stardom in multiple genres. Recipient of a 2016 Avery Fisher Career Grant and winner of the Naumburg International Violin Competition and the Fischoff National Chamber Music Competition, Lark is a budding superstar in the classical realm and a highly acclaimed fiddler in the bluegrass tradition of her native Kentucky. Since her debut, Lark has collaborated with masters including Mitsuko Uchida, Itzhak Perlman, Mark O’Connor, and Ida Kavafian, and performed across multiple continents. Don’t miss your chance to hear this rising star’s “smoldering” (Washington Post), “high-energy” (The New York Times) playing in intimate recital at the St. Francis Auditorium!

“a marvel of emotional concentration, technical prowess and... showmanship”

— CLEVELAND PLAIN DEALER
Grammy-nominated clarinetist Anat Cohen — a familiar face in PSF circles thanks to her inimitable 2018 performance at the Lensic with jazz legend Fred Hersch — has teamed up with some of New York’s greatest players to create a wildly inventive and genre-bending jazz ensemble, the Anat Cohen Tentet. Consisting of accordion, piano, guitar, vibraphone, percussion, cello, bass, trombone, trumpet, and baritone saxophone and fronted by Cohen’s “terrific...beautifully crafted” (*The New York Times*) sound, this ensemble traverses musical continents every time it performs.

“This is the kind of music — warm, human, diverse and irresistible — that will not only bring the clarinet back into favor, but jazz itself” — SEATTLE TIMES

ANAT COHEN TENTET

Tuesday May 26
7:30 pm
Lensic Performing Arts Center
Mark Morris — hailed as “the most successful and influential choreographer alive” (New York Times) — returns to Santa Fe with Pepperland, a unique tribute to the 50th Anniversary of The Beatles’ groundbreaking album Sgt. Pepper’s Lonely Hearts Club Band, accompanied live by an unprecedented chamber ensemble of voice, soprano saxophone, two keyboards, theremin, and percussion. Ethan Iverson’s original score intermingles arrangements of Sgt. Pepper’s Lonely Hearts Club Band, With a Little Help From My Friends, A Day in the Life, When I’m Sixty-Four, Within You Without You, and Penny Lane with six Pepper-inspired original pieces intended especially for Morris’ profound understanding of musical forms: Allegro, Scherzo, Adagio, and the blues. This is a must-see for dance and Beatles fans alike.

Friday
JUN 5
7:30 pm
Lensic Performing Arts Center

“...a gorgeously entertaining and witty tribute” — THE GUARDIAN

"PHOTO BY GARETH JONES"
YOUR SERIES

Make our exciting 83rd season your own and get the best seats at the best prices with a series subscription.

25% Series Subscription
Build your own subscription of 20 or more tickets to receive a 25% discount.

15% Series Subscription
Build your own subscription of 12 to 19 tickets to receive a 15% discount.

10% Series Subscription
Build your own subscription of six to 11 tickets to receive a 10% discount.

YOUR EXPERIENCE

The fun doesn’t have to begin and end on stage—make a night of it!

Pre-performance Dinners
We partner with some of Santa Fe’s best hotels and restaurants to give you exclusive pre-performance dinner experiences. A week before the performance, look for an email from us with all the delicious details!

Offstage Artist Receptions
After select performances, you’re invited to meet our guest artists over cocktails and hors d’oeuvres at our Offstage Artist Receptions. It’s a great opportunity to connect with fellow arts-lovers, too!

We make every effort to ensure that you have the best experience possible. Take advantage of our special offers and let us know how we can make your evening more memorable—we are here to serve you!
YOUR SUPPORT

We are honored to be this community’s longest-running performing arts organization. Since 1937, Performance Santa Fe has been bringing world-class artists to the Land of Enchantment with the help of people like you—thank you!

Underwrite a performance
Ticket revenue covers only a portion of the costs associated with presenting artists. As an underwriter, you will be acknowledged throughout the year for your passion, vision, and generosity in supplying our community with acclaimed performing arts.

Support arts education
Arts education has been proven to spark academic achievement, creativity, and joy in children. Please consider donating to one of our award-winning education programs.

Create a lasting legacy
By making a planned gift or contribution to the PSF Foundation, you are ensuring that our programming excellence thrives for years to come!

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Children and young adults have the opportunity to interact and work closely with world-renowned artists through cooperative performances, workshops, master classes, and stage opportunities. Bravo!Kids nurtures performance skills and inspires excellence in young people pursuing artistic education—from beginners to emerging professionals. These concerts and collaborative events provide dynamic and captivating musical experiences in our schools, in our concert venues, and around Santa Fe.

**SOSTENUTO PROGRAM**
**Weekly Artist Teacher Instruction**

This program supports the existing chorus, band, orchestra, and guitar programs in Santa Fe Public Schools. We hire local, professional musicians, who work alongside the schools’ music directors, to mentor music students and provide attentive evaluation and technical expertise.

In 2019-20, Sostenuto will provide over 1,000 hours of mentoring while serving Aspen Community Magnet School, Capital High School, El Comino Real Academy, El Dorado Community School, Gonzales Elementary School, Mandela International Magnet School, Milagro Middle School, Nina Otero Community School, Ortiz Middle School, and Santa Fe High School.

**DREAM BIG**
**Private Instrument Instruction**

This collaboration between SFPS and PSF provides low-cost private instrumental and voice lessons, with the objective of preparing students sooner and more thoroughly for acceptance into the All-State Orchestra, Band, and Chorus.

This program gives sponsors the opportunity to provide blocks of tickets to PSF main-stage productions for students who would not otherwise be able to attend.

Each season, Performance Santa Fe offers paid internships to high school and college students.
GENERAL INFORMATION

Discounts
Students and teachers receive 50% off ticket prices to all of our performances.
Group discounts are available—just ask!

Parking
We suggest arriving 20 minutes before any scheduled start time to park, socialize prior to the performance, and locate your seat.

Dress
Santa Fe is a casual town and there is no set dress code. Most people wear clothing appropriate for a cocktail party to business casual. Please refrain from wearing any strongly scented products and be mindful of jewelry and accessories that make noise.

Late seating
Late seating will be allowed only after the conclusion of a complete work or movement, or at the discretion of the artist.

Accessibility
If you need wheelchair seating or any other special assistance, please specify your needed accommodation when purchasing tickets.

Exchanges & Refunds
Tickets will not be exchanged after a show. Only subscribers may exchange tickets for another performance. Tickets purchased directly from Performance Santa Fe can be returned to Performance Santa Fe as a tax-deductible contribution.

Programs and artists are subject to change.

Questions? Please call us at 505 984 8759
### Scottish Rite Temple

- **Tier 1**: ADA Compliant
- **Tier 2**: ADA Compliant
- **Tier 3**: ADA Compliant
- **Tier 4**: ADA Compliant
- **Tier 5**: ADA Compliant
- **Tier 6**: ADA Compliant

### Cathedral Basilica of St. Francis of Assisi

- **Stage**: ADA Compliant
- **Altar**: ADA Compliant

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**Santa Fe, New Mexico**

- 463 Paseo de Peralta
- 131 Cathedral Place

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### Performance Calendar

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<th>DATE</th>
<th>VENUE</th>
<th>EVENT</th>
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<td>Jul 26</td>
<td>Scottish Rite Temple</td>
<td>Festival of Song: Gershingo</td>
<td>$45, $75, $90</td>
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<td>$45</td>
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<td>Aug 4</td>
<td>Scottish Rite Temple</td>
<td>Festival of Song: Member &amp; G by</td>
<td>$45, $75, $90</td>
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<td>Aug 7</td>
<td>Lannes</td>
<td>Island of American Ballet: Program 1</td>
<td>$25, $45, $60, $90, $115</td>
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<td>Lannes</td>
<td>Island of American Ballet: Program 2</td>
<td>$25, $45, $60, $90, $115</td>
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<td>Sep 20</td>
<td>Scottish Rite Temple</td>
<td>Julian Sands presents Gitano &amp; Lions</td>
<td>$45, $75, $90</td>
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<td>Oct 1</td>
<td>Lannes</td>
<td>Thal Coast Percussion</td>
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<td>Lannes</td>
<td>Multiple Voices: Aria Tenors</td>
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<td>Lannes</td>
<td>Billy Childs Quartet</td>
<td>$25, $45, $60, $90, $115</td>
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<td>Nov 21</td>
<td>St. Francis Auditorium</td>
<td>Eros Jentner</td>
<td>$45, $65, $90</td>
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<td>Dec 20</td>
<td>Lannes</td>
<td>Ellison Martin Mixon &amp; Dov Aronson</td>
<td>$25, $45, $60, $90, $115</td>
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<tr>
<td>Jan 30</td>
<td>Lannes</td>
<td>A Thousand Thoughts with Kronos Quartet</td>
<td>$25, $45, $60, $90, $115</td>
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<tr>
<td>Feb 15</td>
<td>Lannes</td>
<td>Albor Azul</td>
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<td>Feb 22</td>
<td>Cathedral Basilica</td>
<td>The King’s Singers</td>
<td>$25, $50, $75, $95, $99</td>
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<td>Mar 10</td>
<td>Lannes</td>
<td>Public Service Mege</td>
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<td>Mar 27</td>
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<td>Yellow Brother</td>
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<td>May 5</td>
<td>St. Francis Auditorium</td>
<td>Tenor Lark</td>
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<td>Rhonda Galvan-Teller</td>
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<td>Jun 5</td>
<td>Lannes</td>
<td>Mark Morris Dance Group: Promiscuous</td>
<td>$25, $45, $60, $90, $115</td>
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<td>$25</td>
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**PLEASE NOTE** that the Lannes Performing Arts Center has instituted a $3 per ticket preservation fee that we are required to charge for any ticket bought to a performance held at the theater.

We encourage you to purchase tickets to PSF performances directly through Performance Santa Fe; we never charge additional fees for processing or mailing.

**DONATION** (if you wish to:)

Please renew my seating choices from last season, if possible.
Please call me about seating choices.

**SUBSCRIPTION TOTAL**

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<th>25+ Series Subscription</th>
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<td>9-12 Series Subscription</td>
<td>Subtotal</td>
<td>$__________</td>
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*Please review my seating choices from last season, if possible.*

*Please call me about seating choices.*

**BUY EARLY**

Get great seats.

**PAY LESS**

For the best seats at the best prices, subscriptions are available April 5—May 31, 2019.

Single tickets go on sale June 4, 2019.
SUBSCRIBE TODAY

Save up to 25% with a Series Subscription!
PerformanceSantaFe.org | 505 984 8759